

6^{me}

Ballade

POUR

PIANO

PAR

L. M. Gottschalk

OP. 85.

Oeuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

PAR

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con portamento.

ten. *ten.*

sf *p semplice ma cantato.*

P.L. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *largamente.* *cresc.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

f semplice. *ten.* *ten.* *poco allarg.* *ten.* *ten.* *a tempo.*

dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *m.g.* *m.d.* *sf* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. cresc. *sf* *p semplice.*

Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped.

ten. m.g. cresc. *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

M. M. 120 =
 a tempo.

ten. poco allarg. *p* *m.g.* *poco parlante il accompagnamento ma p*

Ped. Ped. Ped. Ped.

m.g. *m.d.* *ten. sf ma p laissez vibrer.*

Ped. Ped.

cantato nobilmente.

p *sf p* *m.g.* *m.g.*

sf m.d. *cresc. e animando poco.* *calmando.*

parlando con molta espress.

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

ten. *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc. e animando poco* *calmando.*

sf *23 2 5*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 132 = *m.d.*

p *ben cantato ma dolente.* *ten.* *pp*

ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cre - scendo. *ten.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *poco marcato.* *sf* *cresc. e marcato.* *sf* *sf*

rubato. *1 5 4 3 2 1* *2 5 4 3 2 1*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. 120 =

parlante il accompagnamento ma p

m.d. *m.g.* *m.g.* *m.g.*

ben cantato con espressione *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

allarg. poco *m.d.*

Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 =

m.d. *ten.* *ten.* *f* *ten.* *p*

mf *poco parlante.* *ten.*

Ped. Ped. Ped. Ped. Ped.

ten. *cresc.* *ten.* *parlando.*

Ped. Ped. Ped. Ped. Ped.

sf 2 3 2 3 3

f

f marcato e cresc. sempre

Ped. Ped. Ped. Ped. Ped.

M. 144 = *parlante e molto appassionato .
con anima .*

sf *m.g.*

m.d. *f* *m.g.* *m.d.* *agitato* *m.g.* *animando e sempre cresc.* *m.d.* *sf* *m.g.* *sf*

con espress.

Ped. Ped. Ped. Ped. Ped.

m.g. *calmandosi* *poco a poco.* *m.g.* *p* *m.g.* *p* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped.

con anima . parlante appassionato . *m.g.* *m.g.* *m.g.* *m.g.* *sf*

m.d. *cresc. e agitato.* *f* *animando* *do.*

Ped. Ped. Ped. Ped. Ped. Ped.

calmando un poco.

m.g.

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 =

m.d. mf volante. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

First system of musical notation. Treble staff: *m.d.*, 8-measure slur. Bass staff: descending line. Pedal points indicated at the end of each measure.

Second system of musical notation. Treble staff: 8-measure slur. Bass staff: sustained line. Pedal points indicated at the end of each measure.

Third system of musical notation. Treble staff: *m.d.*, 8-measure slur. Bass staff: *m.g.*, descending line. Pedal points indicated at the end of each measure.

Fourth system of musical notation. Treble staff: *m.d.*, 8-measure slur. Bass staff: *m.g.*, descending line. Pedal points indicated at the end of each measure.

This musical score consists of four systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4.

- System 1:** The treble staff features a melodic line with an eighth-note triplet marked '8' and a dashed slur. The bass staff has a descending eighth-note line. Dynamic markings include *m.d.* (mezzo-forte) and *m.g.* (mezzo-grave). Pedal markings 'Ped.' are at the end of each staff.
- System 2:** The treble staff continues the melodic line. The bass staff has a descending eighth-note line. Dynamic markings include *calmando*, *poco*, *a*, and *m.g.*. Pedal markings 'Ped.' are at the end of each staff.
- System 3:** The treble staff continues the melodic line. The bass staff has a descending eighth-note line. Dynamic markings include *ten.* (tenuissimo). Pedal markings 'Ped.' are at the end of each staff.
- System 4:** The treble staff continues the melodic line. The bass staff has a descending eighth-note line. Dynamic markings include *p* (piano) and *ten.* (tenuissimo). Pedal markings 'Ped.' are at the end of each staff.

8

Ped.

⊕ Ped.

8

⊕ Ped.

8

diminuendo.

allarg.

⊕ Ped.

⊕

8

Largo.

rallent.

p

ten.

Fine.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕